

# MAX L. WHITE

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## EDUCATION

**MFA, University of Pennsylvania, Philadelphia, PA, 1978** (Painting and Printmaking)

**BA, Colby College, Waterville, Maine, 1975** (Painting, Sculpture and Art History)

Academic Honors: Charles A. Dana Scholar, 1974; Julius Seelye Bixler Scholar, 1975; Senior Scholar Project in Painting, 1975. Phi Beta Kappa, 1975; Valedictory Speaker, 1975

## SELECTED AWARDS AND RECOGNITION

**2003** Chancellor's Excellence Grant, University of Wisconsin-Whitewater, *Whitewater, WI.*

Nomination for Excellence in Research Award, Art Department, University of Wisconsin-Whitewater, *Whitewater, WI.*

**2002** Faculty Development Grant, University of Wisconsin-Whitewater, *Whitewater, WI.* "New Directions in Printmaking: Digital Imaging, Photo-Etching and the Monotype".

Title III Technology Grant, University of Wisconsin-Whitewater, *Whitewater, WI.* Investigated Digital Media, Center for Electronic Art, San Francisco, CA.

Title III Technology Grant, University of Wisconsin-Whitewater, *Whitewater, WI.* Researched the applications of Photoshop and the production of photo-polymer etching plates, Kala Art Institute, Berkeley, CA.

Purchase Price Award, Brittingham Art Invitational, *Madison, WI.* Exhibition sponsored by Katherine Lyall, President, University of Wisconsin System.

**2000** Achievement Award, San Francisco Bay Area Women in the Arts, *San Francisco, CA.*

## TEACHING EXPERIENCE

**2000-present** University of Wisconsin-Whitewater, *Whitewater, WI*  
**2-D Design.** Foundation class introducing design principles including line quality, negative & positive shape, value, rhythm & motion, balance, pattern, texture, color theory, and scale & space.

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**Print I: Relief.** Exploration of printmaking as an art form with emphasis on relief printing techniques designed for intermediate students. Techniques included monotype, single and multiple block woodcuts, linocuts, and non-traditional blocks.

**Drawing I.** Foundation class designed to introduce basic drawing skills through the exploration of various mark-making tools and mediums. Topics covered include contour line, gesture, crosshatching and topographical marks; Proportion, layout, and spatial illusionism, (including linear perspective); Form, value, and the interrelationship of drawing and design. The goal is to give students a secure foundation of skills, a base from which to experiment and discover their own aesthetic.

**Print I: Intaglio.** Exploration of printmaking as a fine art form with an emphasis on etching techniques designed for intermediate students. Topics covered include hard and soft ground line, texture transfer, aquatint, chine colle, monotype/monoprint, and photo-polymer platemaking. The development of sequential, thematic and personal imagery is encouraged.

**1998-1999** **City College of San Francisco, *San Francisco, CA***

**Beginning to Intermediate/Advanced Monoprint.** Taught contemporary monoprint techniques, concepts, and studio practices. Techniques included reductive, additive, viscosity, stencils, split-fountain color, multiple drop registration, waterbase, photocopy transfer, and chine collé/mixed media. Stressed the development of individual artistic growth. Assisted students in the planning and execution of long term thematic, self-directed projects. Designed course syllabus to include projects challenging students of ranging abilities, from beginning to advanced. Critiques and class discussions of contemporary art issues.

**1999** **College of Marin, *Kentfield, CA***

**Printmaking I-IV.** Substitute instructor/lecturer for introductory printmaking course.

**1998-1999** **City College of San Francisco, Department of Continuing Education, *San Francisco, CA***

**Introduction to Screen Printing.** “Waterbased Screen Printing”. Emphasis on screen printing as a mixed technique approach utilizing drawing, painting, and monoprinting. Making a variety of images using direct painting techniques (drawing fluid and/or screen filler) cut film, crayon, and paper stencils. Basic photo emulsion techniques taught using an improvised darkroom. Printing on a variety of surfaces such as fabric, paper, or computer printouts. Historical considerations of screen printing in contemporary art, such as Rauschenberg and Warhol.

**1998-1999** **City College of San Francisco, Department of Continuing Education, *San Francisco, CA***

**Introduction to the Small Monotype.** Creating an environment for printmaking

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using a small portable etching press. Designed a syllabus for beginning to advanced students, teaching a wide variety of studio skills and techniques. Emphasis on adapting professional equipment and tools to a smaller scale. Lecture demonstrations on stencils, color blends, photocopy transfer, chine collé/collage, viscosity, and multiple-drop registration.

**1997-1998** **City College of San Francisco**, Department of Continuing Education, *San Francisco, CA*

**Printmaking Without A Press.** Beginning to intermediate relief and monotype printmaking using hand transfer techniques instead of a printing press. Syllabus included: viscosity monotype, multigenerational stencil printing, relief cutting techniques, and the use of specialty printmaking papers.

**1996-1999** **Harvey Milk Institute**, *San Francisco, CA*

**Introduction to Printmaking.** “So You Want to Make Prints”. Introduction to the print medium: basic terminology, techniques, application of tools, materials, and survey of the history of the development of printmaking. Introduction to a wide variety of processes, including relief, intaglio, and monoprinting. Print media for communicating issues including psychological/social concerns as well as formal aesthetics. Assignments consist of hands-on practice as well as discussion critiques.

**1995-1997** **City College of San Francisco**, Department of Continuing Education, *San Francisco, CA*

**Mixed Media.** “Jump Start Your Art”. Structured class assignments in basic design emphasizing composition and color theory. Students experimented with a wide variety of materials and processes including chalk pastel, acrylics, colored gessoes, mediums, graphite and textural additives. Specific exercises concentrating on learning fundamental drawing, color, and design principles. Painting and drawing from a live model. Lectures on the special challenges facing the contemporary artmaker, including motivation, discipline, and economic survival.

**1997** **City College of San Francisco**, Department of Continuing Education, *San Francisco, CA*

**Introduction to Drawing.** Introduction to the methods, materials, and purposes of creative drawing. Class exercises using still life, depth of field and the live model. Students experiment with a variety of tools: sticks, pencils, brushes, and fingertips, as well as a wide selection of dry and liquid media. Syllabus topics: gesture, the rhythm and balance of line, tonal value in creating the illusion of form, spatial depth (with and without perspective), and basic color theory. Emphasis on strong fundamental design in the construction of a fully realized drawing. Survey of historical artists’ drawings as well as contemporary approaches.

**1994-1999** **Folsom Compound Artist Studios**, *San Francisco, CA*

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**Special Topics in Two-Dimensional Art.** Special studies concentrating on specific aspects of subject matter and media. Provides an opportunity for in-depth practice in painting and all print media, emphasizing its expressive potential.

**1992-1994 City College of San Francisco, Fort Mason Art Campus, San Francisco, CA**  
Printshop coordinator and teaching assistant. Responsible for running a high volume workshop in an academic setting. Maintained presses, consumable supplies, and other shop equipment, and organized demos. Instructed both technically and aesthetically.

**1978-1979 The Grier School, Tyrone, PA**  
Instructor in painting and drawing.

**1979 Haystack School of Crafts, Deer Isle, ME**  
Printshop coordinator and assistant teacher with artist/author Michael Rothenstein.

**1976-1978 Teaching Fellow, University of Pennsylvania, Philadelphia, PA**

**1976 Haystack School of Crafts, Deer Isle, ME**  
Workshop and teaching assistant in wood sculpture.

### PROFESSIONAL EXPERIENCE

**1996-1997 Digital Art Series: “Heads, Brains & Other Delights”**  
Original artwork scanned into Photoshop and manipulated in Fractal Painter.

**1970-1993 Graphics Journalist for national literary, feminist and health publications**  
Journals include: Liberation News Service, Madness Network News, On Our Backs, Off Our Backs, Outlook, Plexus, Sojourner, & The Inciter.

**1980-1983 Goodman Building Artists’ Live-Work Co-op, San Francisco, CA**  
Gallery Curator and Resident Artist. Co-curated exhibitions in two gallery spaces.

**1980 World Print Council, San Francisco, CA**  
Staff member for “World Print III” competition and international touring exhibition.

**1978 Brooke Alexander, Inc., New York, NY**  
Printer for intaglio editions published by the gallery.

**1977-1978 University of Pennsylvania Press, Philadelphia, PA**  
Assistant to Master Printer.

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**1977**      **Santa Fe School of Contemporary Art, Santa Fe, NM**  
Painting.

### SELECTED SOLO EXHIBITS

- 1997**    **Irving Gallery, San Francisco, CA, “Chaos Is The Glue”.** Monotypes.  
**Irving Gallery, San Francisco, CA, “Stacked In Polyester”.** Paintings.  
**Church Street Gallery, San Francisco, CA, “Disco Ambition”.** Paintings.  
**Brainwash, San Francisco, CA, “The Roxanne Series”.** Paintings, prints and photo mural.
- 1996**    **Church Street Gallery, San Francisco, CA, “Run With It”.** Monotypes.  
**Artspan Bus Shelter Poster, San Francisco, CA.** Mixed media painting.
- 1994**    **Charleston Heights Arts Center, Las Vegas, NV, “Not What You Expected”.** Juried exhibition. Monotypes and etchings.  
**Alabama State University, Tullibody Fine Arts Gallery, Montgomery, AL.** Juried exhibition. Monotypes.
- 1993**    **Theatre Artaud, San Francisco, CA, “Femmchismo: The Ravage”.** Multimedia collaboration. Solo artist for imagery computer animated within a dance/performance context.  
**Buchanan Gallery, San Francisco, CA, “Art Will Survive Government”.** Mixed media paintings, drawings and prints.  
**The Stud, San Francisco, CA, “It’s About Sex, Love And Death. And Living On The Precipice”.** Paintings, drawing and prints.
- 1992**    **Theatre Artaud, San Francisco, CA, “Omni-12”.** Collaboration with choreographer Annie Doel. Solo Artist for imagery computer animated within a dance context.  
**Solano Gallery, Berkeley, CA, “Eat With Your Fingers”.** Mixed media paintings and monotype.  
**Irving Gallery, San Francisco, CA, “Deviant Angels”.** Monotypes and drawings. Video Publication by Viacom Cable Television, SF.  
**Mark I. Chester Gallery, San Francisco, CA, “Sexart 2”.** Juried exhibition. Drawings.  
**Nordstroms, San Francisco, CA, Monotypes.**  
**Church Street Gallery, San Francisco, CA, “Perfection Lurks Within The Skin”.** Drawings and monotypes.  
**Hairy Bizness Gallery, San Francisco, CA, “Karen Karen”.** Mixed media paintings, drawings and prints.  
**Ralph K. Davis Medical Center, Physical Therapy Unit, San Francisco, CA.** Monotypes.
- 1991**    **The Horse Shoe, San Francisco, CA, “Post-India Travels”.** Mixed media paintings, drawings and prints.

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- 1990** **Stanford University, School of Humanities and Sciences, Palo Alto, CA.** Juried exhibition. Monotypes.  
**Club Townsend, San Francisco, CA.** Projections of paintings, drawings, and prints.  
**Heidi's Salon, Corte Madera, CA.** Monotypes.
- 1989** **Theatre Artaud, San Francisco, CA,** "Projections in Performance". Solo Artist for multimedia collaboration. Images computer animated and projected in a performance/dance context. Principal co-collaborator: Annie Doel, choreographer.  
**Community Blend and The Indian Oven, San Francisco, CA.** Monotypes.  
**Vesuvio's, North Beach, San Francisco, CA,** "New Years Exhibition". Monotypes.
- 1988** **Cafe D' Arts, San Francisco, CA.** Monotypes.
- 1986** **South of Market Cultural Center, San Francisco, CA.** Mixed media paintings and drawings.
- 1984** **Lyon-Martin Health Clinic, San Francisco, CA.** Mixed media paintings and drawings.
- 1981** **Maelstrom, San Francisco, CA.** Paintings.

### SELECTED GROUP EXHIBITS

- 2003** **Center Gallery, The James R. Connor University Center, University of Wisconsin-Whitewater, Whitewater, WI.** "The Faculty Collections".  
**Peltz Gallery, Milwaukee, WI.** "Remarkable Women".  
**Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI.** "Bi-Annual Faculty Exhibition".  
**Center Gallery, The James R. Connor University Center, University of Wisconsin-Whitewater, Whitewater, WI.** "Wisconsin Women in Print", Juror: Susan Messer.
- 2002** **Hera Gallery, Wakefield, Rhode Island,** "The Mark". Juror: Anne Rocheleau, Rhode Island Foundation Gallery, *Providence, RI.*  
**Peltz Gallery, Milwaukee, WI.** "Remarkable Women".  
**Reed Gallery, University of Maine, Presque Isle, ME.** "Maine / Maritime International Flatworks 2002". Juror: Suzette L. McAvoy, Farnsworth Art Museum, Rockland, ME.  
**Winnebago Studios Exhibition and Open House, Madison, WI.** "Gallery Night Presented by the Madison Art Center".  
**Gormley Gallery, College of Notre Dame, Baltimore, MD.** "14<sup>th</sup> National Drawing and Print Competitive Exhibition". Juror: Christopher Brownawell, Academy Art Museum, *Easton, MD.*  
**Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI.** "CLICK Midwest Print Invitational: Digital Focus". Jurors: Christine Style and Stephen Perkins.

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- South Shore Art Center, Cohasset, MA.** “Re-Figured: National Juried Exhibition”. Juror: Salvatore Scalora, William Benton Museum of Art, University of Connecticut.
- Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI.** “Fifteenth Parkside National Small Print Exhibition”. Jurors: Warrington Colecott and Fran Myers, University of Wisconsin-Madison.
- Brittingham House, “Brittingham Art Invitational”, Madison, WI.** (Purchase Price Award; Exhibition sponsored by Katherine Lyall, President of the University of Wisconsin System).
- Theatre Rhinoceros, San Francisco, CA.** “25 Years of Theatre Rhinoceros”.
- Gallery 306, San Francisco, CA.** “Recent Works”.
- Meridian Gallery, San Francisco, CA.** “Proof of Life (The Graphic Arts Workshop: 1952 to 2002)”.
- Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI.** “Scholarship and Creative Achievement Exhibition”.
- Peltz Gallery, Milwaukee, WI.** “Intimate Treasures”.
- 2001 Triton Museum, Santa Clara, CA.** “California Society of Printmakers”.
- City Arts Gallery, San Francisco, CA.** “Naked in August”.
- Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI.** “New Faces / New Work”.
- 2000 Somarts Gallery, San Francisco, CA.** “Recognition”.
- 1999 Phelan Gallery, City College of San Francisco, San Francisco, CA.** “Annual Faculty Exhibition”.
- Zivic Studio Auction, San Francisco, CA.** Etchings
- 1998 Somar Gallery, San Francisco, CA,** “Tradition and Transition in the 90’s”. Monotype.
- The Lab, San Francisco, CA,** “2nd Annual Fixed Price Art Sale”. Monotype.
- Ft. Mason Conference Center, San Francisco, CA,** “Bay Printmakers Exhibition, Demonstration, and Sale”. Prints and mixed media.
- Open Studios, The Folsom Compound, San Francisco, CA.** Mixed media photo paintings and prints.
- Somar Gallery, San Francisco, CA,** “Artspan Survey Exhibition”. Monotype.
- City Arts Gallery, City College of San Francisco, San Francisco, CA,** “Prints ‘98: CCSF Faculty Printmaking Exhibition”. Monotypes.
- Ft. Mason, San Francisco, CA,** “Printmakers Annual Show and Sale”. Prints.
- Chow, San Francisco, CA. Paintings.
- Academy of Art College, Sutter Street Gallery, San Francisco, CA,** “85th Anniversary Exhibit/California Society of Printmakers”. Prints.
- City Arts Gallery, City College of San Francisco, San Francisco, CA,** “CCSF Art Faculty Exhibition”. Painting and mixed media photography.
- 1997 Warfield Theater, San Francisco, CA,** Comedy Central’s “Absolutely Fabulous: The Last Shout!” Monotype.
- The Berkeley Store Gallery, Berkeley, CA.** “Spectrum-Woodblock thru Microchip”.

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CSP annual membership show. Monotype.

**CCSF, Ft. Mason Gallery**, *San Francisco, CA*. Monotypes and Etchings.

**The Lab**, *San Francisco, CA*. "1st Annual Fixed Price Art Sale". Prints.

**Institut Franco-Américain**, *Rennes, France*. "Juried Exhibition of the California Society of Printmakers". Curated by Peter Selz. Monotype.

**Fort Mason Conference Center**, *San Francisco, CA*, "Bay Printmakers' Exhibition, Demonstration and Sale". Prints and mixed media.

**Somar Gallery**, *San Francisco, CA*, "Artspan Summer Auction". Print.

**Mission Cultural Center for the Latino Arts**, *San Francisco, CA*, "Labryinth For the Day of the Dead". Juried exhibition. Mixed media photo installation.

**Open Studios, The Folsom Compound**, *San Francisco, CA*. Paintings, drawings, and prints.

**Somar Gallery**, *San Francisco, CA*, "Artspan Survey Exhibition". Monotype.

**Theatre Artaud**, *San Francisco, CA*, "12 Hour Performance Marathon". Prints and paintings.

### 1996 **City College of San Francisco**, *San Francisco, CA*, "Year End Faculty Show".

Monotype.

**Gallery Oblivion**, *San Francisco, CA*, "La Dolce Vita". Benefit auction and exhibit, National Task Force on Aids Prevention.

**Somar Gallery**, *San Francisco, CA*, "Visual Aid's Big Deal". Exhibit and auction, Visual Aid: Artists for Aids Relief.

**Open Studios, The Folsom Compound**, *San Francisco, CA*. Paintings, drawings and prints.

**CCSF, Ft. Mason Gallery**, *San Francisco, CA*. Drawing.

**Balazo Gallery**, *San Francisco, CA*, Inaugural Exhibit: "In the Heart of the Mission". Paintings and prints.

**Somar Gallery**, *San Francisco, CA*, "Artspan Survey Exhibition". Monotype.

**Ft. Mason**, *San Francisco, CA*, "Printmakers Annual Show and Sale". Monotypes and etchings.

**Theatre Artaud**, *San Francisco, CA*, "12 Hour Performance Marathon". Prints and paintings.

### 1995 **Walnut Creek Arts Center**, *Walnut Creek, CA*, "California Society of Printmakers 1995 Annual Membership Show". Monotype.

**Open Studios, The Folsom Compound**, *San Francisco, CA*. Paintings, drawings and prints.

**Somar Gallery**, *San Francisco, CA*, "Artspan Survey Exhibition: Uncensored – 20th Anniversary Exhibition". Monotype.

**Ft. Mason**, *San Francisco, CA*, "Printmakers Annual Show and Sale". Monotypes and etchings.

**Pro Arts Gallery**, *Oakland, CA*, "Impressions: The Medium Extended". Juried exhibition. Monotype.

**Josie's Juice Joint and Cabaret**, *San Francisco, CA*, "Bay Area Artist Benefit for SF AIDS Services". Monotypes.



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- 1994** **Western Michigan University, College of Fine Arts, Kalamazoo, MI**, “San Francisco Print Artists”. Monotype.  
**CCSF, Ft. Mason Gallery, San Francisco, CA**, “New Works”. Paintings.  
**Art Explosion Gallery, San Francisco, CA**, “Grand Opening Exhibition”. Paintings.  
**1015 Folsom, San Francisco, CA**, “Sixth Street on the Real Tip”. Paintings and drawings.  
**Somar Gallery, San Francisco, CA**, “Artspan Survey Exhibition”. Mixed media monotype.  
**Open Studios, The Folsom Compound (with Liz Roth), San Francisco, CA**. Paintings, drawings and prints.  
**San Francisco Arts Commission Gallery, San Francisco, CA**. Outdoor Projections Program.  
**Ft. Mason, San Francisco, CA**, “Printmakers Annual Holiday Show and Sale”. Monotypes and etchings.
- 1993** **Aru Gallery, San Francisco, CA**, “The Q Show”. Juried exhibition. Monotypes and drawings.  
**Whole Life Expo, San Francisco, CA**. Monotypes and drawings.  
**Lite Rail Gallery, Sacramento, CA**, “Indian Summer Show”. Juried exhibition. Monotypes.  
**Somar Gallery, San Francisco, CA**, “Artspan Survey Exhibition”. Mixed media.  
**Ft. Mason, San Francisco, CA**, “Annual Holiday Show and Sale”. Monotypes.  
**Open Studios, San Francisco, CA**. Paintings, drawings and prints.
- 1992** **City of Brea Gallery, Brea, CA**, “From Real to Surreal”. Juried Competition. Monotype.  
**The Coffee Co. Gallery, San Mateo, CA**. Monotypes.  
**Trimarco Gallery, Showplace Square West, San Francisco, CA**. Monotypes.  
**City College Art Gallery, San Francisco, CA**, “Printmaking ‘92”. Monotype.  
**KBBK Gallery, San Francisco, CA**, “21 From the Center”. Juried exhibition. Monotypes.  
**Open Studios, San Francisco, CA**. Paintings, drawings and prints.  
**Somar Gallery, San Francisco, CA**, “Artspan Survey Exhibition”. Mixed media.  
**Ft. Mason, San Francisco, CA**, “Printmakers Annual Show and Sale”. Monotypes.  
**Lite Rail Gallery, Sacramento, CA**, “The 1st National Juried Show”. Juried competition. Monotypes.  
**Herbst Pavillion, San Francisco, CA**, “Celebration of Craftswomen”. LVA Winter Exhibition. Monotypes.
- 1991** **Ft. Mason Foundation Center, San Francisco, CA**, “New Images”. Monotype.  
**Henry J. Kaiser Center, Oakland, CA**, “Ft. Mason Printmakers”. Monotype.  
**The SF Fine Arts Center, San Francisco, CA**. Juried exhibition. Monotypes.  
**Southern Exposure Gallery, San Francisco, CA**. Paintings and prints.  
**Artisans Gallery, Mill Valley, CA**, “Prints and Printmakers”. Juried exhibition. Monotypes.  
**University of Pennsylvania, Arthur Ross Gallery, Philadelphia, PA**, “Penn Prints: 30

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- Years of Printmaking at the University of Pennsylvania". Juried Invitational.  
Monotypes.  
**Open Studios**, *San Francisco, CA*. Paintings, drawings and prints.  
**Somar Gallery**, *San Francisco, CA*, "Artspan Survey Exhibition". Mixed media.  
**Ft. Mason**, *San Francisco, CA*, "Printmakers Annual Show and Sale". Monotypes and etchings.
- 1990** **Zocolo/Bruman Gallery**, *San Francisco, CA*. Paintings and prints.  
**Open Studios, The Folsom Compound**, *San Francisco, CA*. Paintings, drawings and prints.  
**Somar Gallery**, *San Francisco, CA*, "Artspan Survey Exhibition." Mixed media.  
**Ft. Mason**, *San Francisco, CA*, "Printmakers Annual Show and Sale". Monotypes.
- 1989** **San Francisco Arts Commission Gallery**, *San Francisco, CA*, "The Funny Show". Collaborative sculptural piece, "The Cosmic Onslaught Crazyes", with photographer Liz Zivic. Juried exhibition.  
**Worden Gallery**, *San Francisco, CA*. Two person show. Monotypes.  
**Gallery 601**, *San Francisco, CA*, "Women's Work". Juried exhibition. Monotypes.
- 1988** **Mission Cultural Center, Galleria Museo**, *San Francisco, CA*, "El Dia De Los Muertos". The Day of the Dead Show. Juried exhibition. Monotype.  
**Cafe Cantata**, *San Francisco, CA*, "Fort Mason Print Artists". Monotypes.  
**Ft. Mason**, *San Francisco, CA*, "Annual Printmakers Holiday Show and Sale". Monotypes.
- 1987** **Ft. Mason**, *San Francisco, CA*, "Annual Printmakers Holiday Show and Sale". Monotypes.
- 1984** **Project Artaud, Studio Eremos**, *San Francisco, CA*, "The Dress, The Cry and a Shirt With No Seams". Set design and collaborative theatre piece with writer Jess Wells.
- 1983** **Studio W**, *San Francisco, CA*, "Undertow". Two person show with Dawn Lewis. Juried exhibition. Mixed media paintings.
- 1982** **Vida Gallery, The Women's Building**, *San Francisco, CA*, "Different Devices". Two person show with Dawn Lewis. Juried exhibition. Paintings, drawings and prints.
- 1981** **Goodman Gallery**, *San Francisco, CA*, "Mainstream Exiles, Cultural Workers Artists Group". Paintings and drawings.  
**SF Art Institute**, *San Francisco, CA*. Juried exhibition. Mixed media.  
**SF Art Festival, Civic Center**, *San Francisco, CA*. Juried exhibition. Etchings.  
**Goodman Gallery**, *San Francisco, CA*, "G.A.L.A.S." Juried exhibition. Mixed media painting.
- 1980** **Soma Gallery**, *San Francisco, CA*, "Restless Nights". Etchings.

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### SELECTED BIBLIOGRAPHY

- 2003** **100 Creative Drawing Ideas**, by Anna Held Audette. Shambhala Publications (Random House), *Boston, MA*. Project “Front Page Monochromatic Response”, included in book.  
**Speaker: “Recent Works”**. The Print Club, Milwaukee Art Museum, *Milwaukee, WI*. Slide Presentation and Lecture.  
**Speaker: “A Lifetime in Art”**. University of Wisconsin-Whitewater, *Whitewater, WI*. Slide Presentation and Lecture, Women’s History Month.  
**“Wisconsin Ideas”**, *Madison, WI*. “Brittingham Art Invitational II: Showcasing the Work of UW System Artists”. (Winter Issue).  
**“Laptop Social”**, College Art Association Annual Convention, *New York, NY*. Presentation of Website: [maxwhiteart.com](http://maxwhiteart.com)
- 2002** **Speaker: “Feminist Subjectivity and Worlds of Meaning.”** University of Wisconsin-Whitewater, *Whitewater, WI*. Slide Presentation and Lecture, Dr. Crista Lebens’ Feminist Philosophy Course.
- 1998** **Speaker: “Recent Work”**. University of Wisconsin-Madison, *Madison, WI*. Slide presentation and lecture.
- 1997** **Speaker: “Why Am I Doing This? Creative Juices & Artist’s Block”**. *San Francisco, CA*. Slide presentation and lecture. Technical assistance workshop produced by Artspan.  
**Speaker: “LVA Forum: Working Issues”**. *San Francisco, CA*. Talk recorded in “Pentimenta” quarterly journal.  
**“National Poetry Association’s Cafe Arts Monthly”**, *San Francisco, CA*, “The Roxanne Series”.
- 1996** **Damn Fine Art**, Cassell Press, *London, England*. Volume of internationally-based artists by Cherry Smyth. Monograph and color reproduction.  
**Neil Welliver Prints**, Down East Books, Camden, Maine. Text by Mark Strand and Ruth E. Fine. Recognized as intaglio edition printer.  
**“VideoTracs Post”**, *Sausalito, CA*. On-line electronic images at website: [www.retronet.com](http://www.retronet.com).  
**“Frontiers Magazine”**, *San Francisco, CA*, “Open Studios ‘96”. By Dino Balzano. Monograph and reproduction. (October 10).  
**“The San Francisco Bay Times”**, *San Francisco, CA*, “Critic’s Choice: The Folsom Compound”. Photograph. (October 3).  
**“Bay Area Reporter”** *San Francisco, CA*, “Eclectic Exhibitionism”. By Chris Culwell. Feature article and reproduction. (October 10).  
**Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1995** **“The San Francisco Bay Times”**, *San Francisco, CA*, “The Folsom Compound”. By Artemesia Reiter. Feature article with photographs and reproductions. (October 19).

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- “**The San Francisco Bay Times**”, *San Francisco, CA*, Cover Art. (October 19).  
“**Bay Area Reporter**”, *San Francisco, CA*, “Open Studio Preview”. Reproduction.  
**Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1994** **Organic Print Press**, *San Francisco, CA*, “To Turn Away From You”. Collaborative fabric Silkscreen.  
**Art in America Annual: Guide to Museums, Galleries, and Artists**. *New York, NY*. Artist’s listing.  
**Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1993** **As You Desire**. Spinsters Ink Press, *Minneapolis, MN*. By Madeline Moore. Cover Art.  
“**LVA Newsletter**”, *San Francisco, CA*. Featured Cover Artist. Article and reproduction. (Fall Issue).  
**Viacom Cable Television**, *San Francisco, CA*. Interview conducted by “Inside City Limits”. A magazine-format show. Aired in rotation, it featured work from the “Deviant Angels” exhibit.  
**Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1992** “**The California Printmaker**”: *San Francisco, CA*. Article and reproduction. (Summer Issue).  
**KGO**, *San Francisco, CA*. Painting featured in Artspan’s Open Studio Television segment.  
**Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1991** “**Vox Art Magazine**”, *San Francisco, CA*, “Cultural Influences on the Arts”. Selected sponsor page artist. Reproduction. (Summer Issue).  
“**In Dance**”, *San Francisco, CA*. Cover photograph of “Omni-12”. Collaborative performance piece. (December Issue).  
**Penn Prints: 30 years of Printmaking at the University of Pennsylvania**. Exhibition catalogue. Monograph and reproduction.  
**Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1990** **Open Studios Directory**, Artspan Publications, *San Francisco, CA*. Monograph and reproduction.
- 1989** “**Images and Issues Art Magazine**”, *Los Angeles, CA*. Review of the “Funny Show”.  
“**San Francisco Examiner**”, *San Francisco, CA*. Review of “Projections in Performance”. (December 1).  
“**Stanford Campus Report**”, *Palo Alto, CA*. Article on Stanford University Exhibit. Reproduction. (December 6).

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- 1986** “**Quake Magazine**” (KRQR Radio), *San Francisco, CA*. Graphic design.
- 1985** **The Dress, The Cry, and A Shirt with No Seams**. Cover art for book by Jess Wells, Second Edition.  
“**International Women Artists Association Journal**”, *Northampton, MA*. Featured cover artist. Monograph and reproductions. (Summer Issue).

### SELECTED PUBLIC COLLECTIONS

**Genentech Corporation**, *South San Francisco, CA*  
**Chiromedica**, *San Francisco, CA*  
**Paul Engh, P.C. Attorneys-at-Law**, *Minneapolis, MN*  
**ICA-International Investment Banking Services**, *San Francisco, CA*  
**L.L. Bean**, *Freeport, ME*  
**Dolores Park Chiropractic**, *San Francisco, CA*  
**Studio M2**, *San Francisco, CA*  
**Andrews and Anderson Architectural Design and Preservation**, *Golden, CO*

### GALLERY REPRESENTATION

**Peltz Gallery**, *Milwaukee, WI*

### REFERENCES

#### **C. Abbott Meader**

Professor of Art  
Colby College, Waterville, ME

#### **Gillian Spragens**

Instructor of Photography/Mixed Media  
City College of San Francisco, San Francisco, CA

#### **Phillip Palermo**

Designer/Lecturer  
Martin & Barnett, San Francisco, CA

#### **Nance Paternoster**

Animator/Artist  
Will Vinton Studios, Portland, OR